

FOR IMMEDIATE RELEASE
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Media Advisory

Math + Music Series of free public concerts at MSRI

BERKELEY, California – The **Mathematical Sciences Research Institute (MSRI)** presents a performance by the **Cavani String Quartet** and **pianist Sharon Mann** on **Tuesday, February 13 at noon** as part of the “Mathematics + Music” series of **free** public concerts at MSRI to promote awareness of math’s often unacknowledged contribution to music and art.

WHO: CAVANI STRING QUARTET and SHARON MANN, pianist. The Cavani String Quartet (www.cavani.org) includes Annie Fullard (violin), Mari Sato (violin), Kirsten Docter (viola), and Merry Peckham (cello). The Cavani Quartet, winner of the prestigious Naumburg Chamber Music Award, has won top prizes in numerous competitions including the Coleman, Fischhoff, the Banff International, and the Cleveland Quartet Competition. Since their New York debut in 1987, the Cavani Quartet has appeared in major festivals including the Carnegie Hall Centennial Series and at Alice Tully Hall in New York, the Corcoran Gallery of Art and Kennedy Center, the Ambassador Series in Los Angeles, *Muziekcentrum De Ijsbreker* in Amsterdam, and *Festival de L’Epau* in France. Collaborations with distinguished artists include Itzhak Perlman, Michela Petri, Anton Nel, Benita Valente, and members of the Juilliard, Cleveland, and Emerson String Quartets. The Cavani Quartet makes its home in Cleveland, Ohio, where they have been Quartet-in-Residence at the world-renowned Cleveland Institute of Music since 1988. The Cavani Quartet has been featured on National Public Radio’s *Performance Today*. The quartet is a recipient of an ASCAP-Chamber Music America Award for Adventurous Programming of Contemporary Music and frequently programs world premieres. Formed in 1984, the Cavani Quartet is named after the 19th century violin makers Giovanni and Vincenzo Cavani. The quartet’s recordings of Bartók, Ravel, Dvorák, Schumann, Brahms, Welcher, Erb, Chausson, Brouwer and Primosch are available on the Azica, Gasparo, New World, Albany, and Pantheon labels.

Featured pianist **Sharon Mann** is a member of the faculty of the San Francisco Conservatory of Music. Prof. Mann, D.M., holds degrees from Juilliard, Stanford and Northwestern. She is a recipient of the George Eastman Award. Dr. Mann has served as artistic director of Ohio’s Governor Series and co-produced the Soviet Émigré Orchestra and *Sommermusikwochen* of Switzerland. Most recently, Dr. Mann has presented master classes in Greece, Massachusetts, Illinois, and California. She joined the faculty of the Perlman Music Program in 2005. She has recorded for Orion and Capella Records.

WHAT: Ravel String Quartet and Brahms Piano Quintet in F minor

WHEN: TUESDAY, FEBRUARY 13, 2007 at NOON

WHERE: In the **Simons Auditorium at MSRI at 17 Gauss Way** (near the intersection of Centennial Dr. & Grizzly Peak Blvd.), Berkeley (http://www.msri.org/about/directions/index_html); **510-642-0143**.

HOW: FREE!

WHY: To explore math’s influence on culture. The interplay between math and music is a recurrent theme examined in MSRI’s diverse public presentations of concerts and conversations, moderated by mathematician Robert Osserman that have ranged from onstage discussions with avant-garde composer Philip Glass to classical pianist Christopher Taylor.

PHOTOS: Portraits of the Cavani Quartet and Sharon Mann are available (hi-res jpg), by request.

See more information at: http://www.msri.org/calendar/specialevents/SpecialEventInfo/282/show_specialevent

The **Mathematical Sciences Research Institute (MSRI - www.msri.org)** is one of the world’s premiere centers for research in the mathematical sciences, and has been advancing mathematical research through workshops and conferences since its founding as an independent institute in 1982. More than 1,700 mathematical scientists visit MSRI each year in Berkeley, CA, many for stays of up to one academic year. The Institute has been funded primarily by the National Science Foundation with additional support from other government agencies, private foundations, academic and corporate sponsors, and individual donors.