

FOR IMMEDIATE RELEASE
January 8, 2006

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Media Advisory

The Math of Music scores highly in a free public series of Bach solo recitals

BERKELEY, California – The **Mathematical Sciences Research Institute (MSRI)** presents Tanya Tomkins, one of the country's leading baroque cellists, in a concert series that features Johann Sebastian Bach's solo music. Tomkins performs *Suites for Solo Cello* on **Thursday, January 18 at 5:30 pm** as part of the "Mathematics + Music" series of **free** public recitals at MSRI to promote awareness of math's often unacknowledged contribution to music and art. In addition to two Bach cello suites, a modern piece based on Bach's cello works by pianist/composer Eric Zivian (<http://www.zivantomkinsduo.org>) will be performed. Mr. Zivian will also be present to talk about the piece with the audience.

What: *Suites for Solo Cello*, a recital of solo music by J. S. Bach and Eric Zivian

Who: **TANYA TOMKINS**, *on Baroque cello*.

When: **THURSDAY, JANUARY 18, 2007 at 5:30 p.m.**

Where: In the **Simons Auditorium at MSRI at 17 Gauss Way** (near the intersection of Centennial Dr. & Grizzly Peak Blvd.), Berkeley (http://www.msri.org/about/directions/index_html)

Why: To explore math's influence on culture. The interplay between math and music is a recurrent theme examined in MSRI's diverse public presentations of concerts and conversations, moderated by mathematician Robert Osserman that have ranged from onstage discussions with avant-garde composer Philip Glass to classical pianist Christopher Taylor.

How: **FREE!**

Photo: Ms. Tomkins' portrait is available electronically (630 KB jpg file), by request.

See more information at: http://www.msri.org/calendar/specialevents/SpecialEventInfo/249/show_specialevent

TANYA TOMKINS received her Soloist Diploma from The Hague Conservatory in The Netherlands, where she studied with Anner Bijlsma. While in Holland her interest in early instruments led her to found the Trio d'Amsterdam, which toured Europe and made their New York debut at the Frick Collection. In 2001 Ms. Tomkins won the Bodky Competition for Early Music Soloists in Boston. Ms. Tomkins has played principal cello of the Portland Baroque Orchestra and co-principal cellist of the Philharmonia Baroque Orchestra in San Francisco, with whom she has also appeared as a soloist. She has been a featured soloist with the American Bach Soloists, the Oregon Bach Festival Orchestra, and the Mozart Festival Orchestra in San Luis Obispo. She has performed in recital with pianist and fortepianist Eric Zivian. She has completed a recording of Kummer Cello Duets with cellist, Phoebe Carrai. Ms. Tomkins is also active as a chamber musician on the modern cello. She has appeared on the *Great Performers Series* at Lincoln Center, the *Meet the Virtuoso Series* at the 92nd St Y, and San Francisco Performances, to critical acclaim. As a recitalist and chamber musician she has appeared in concert halls throughout Europe, Israel, and the United States. Her recordings on modern cello include the quartets of Debussy and Ravel for Vanguard Classics with the Euridice Quartet and an all Schubert CD with the SoLaRe String Trio on the Ottavo label. Ms. Tomkins appears regularly at the Moab Music Festival. She is a member of the Left Coast Chamber Ensemble, a San Francisco trio specializing in contemporary music.

The **Mathematical Sciences Research Institute (MSRI - www.msri.org)** is one of the world's premiere centers for research in the mathematical sciences, and has been advancing mathematical research through workshops and conferences since its founding as an independent institute in 1982. More than 1,700 mathematical scientists visit MSRI each year in Berkeley, CA, many for stays of up to one academic year. The Institute has been funded primarily by the National Science Foundation with additional support from other government agencies, private foundations, academic and corporate sponsors, and individual donors.