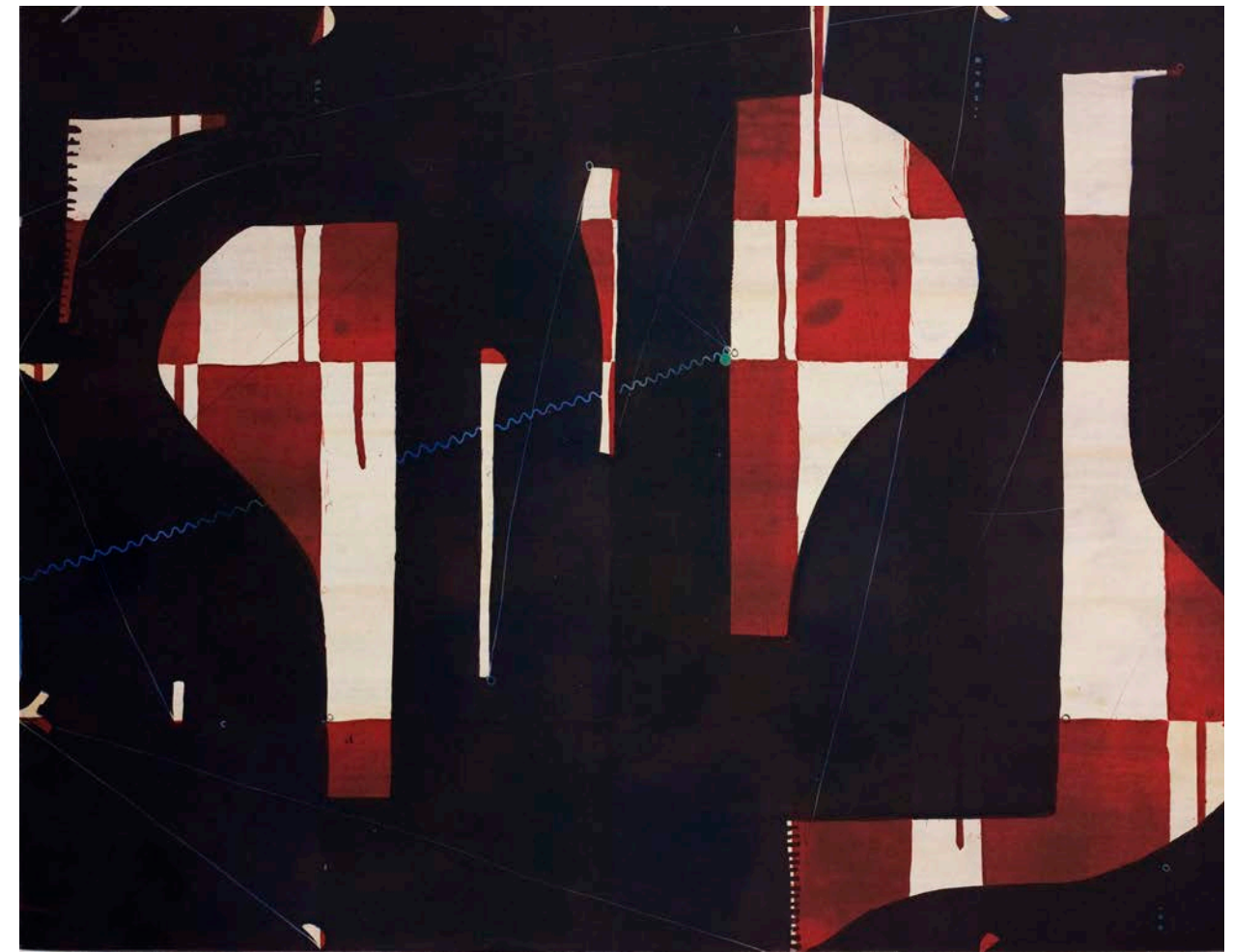
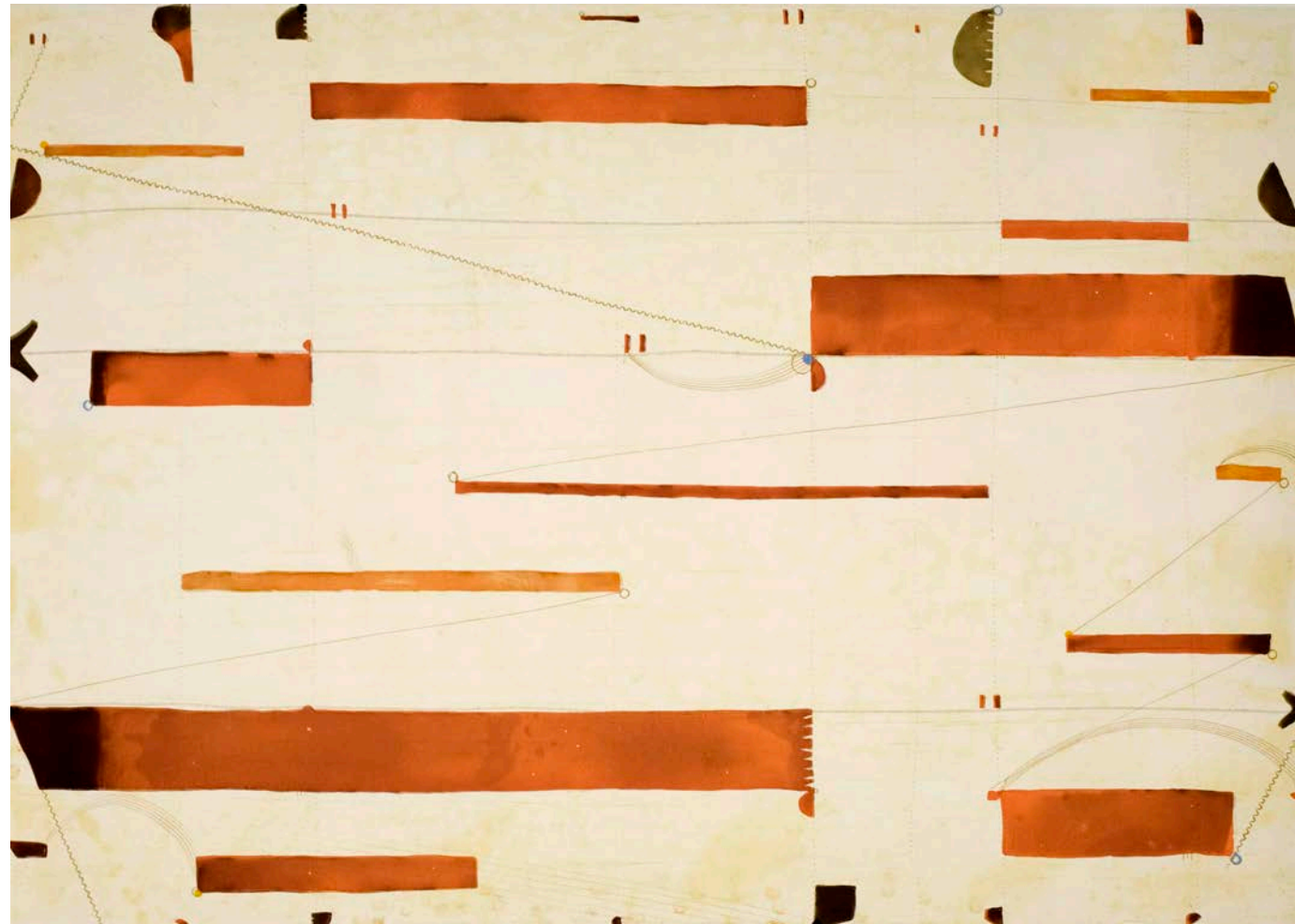


# Artwork at the Mathematical Sciences Research Institute



MSRI Presents



Paulson Bott Press:  
Etchings by Caio Fonseca

August 1- November 11, 2016  
Free and open to the public

MSRI (MSRI.org)  
17 Gauss Way  
Berkeley

*“Abstract Expressionist painter Caio Fonseca employs a reductive process to arrive at his finished works, painting in partial layers that continually accrue, overlapping previous forms, sometimes abrading the surface and, ultimately, achieving new abstractions. The curvilinear geometry of his forms has often been compared to piano lids, quarter notes and the bodies of cellos or violins. He is a classical pianist, after all”*

-Christina Cotter.

Paulson Bott Press specializes in limited edition intaglio prints. The press emerged from the San Francisco Bay Area’s rich tradition of fine art printmaking. Paulson Bott Press’s philosophy is to facilitate rather than direct an artist, creating an environment where artists can do their best work.

In January of 1997, the press launched its first publication with four-color etchings by Christopher Brown. Since then, Paulson Bott Press has published nearly 500 editions with more than 35 artists including Tauba Auerbach, Ross Bleckner, Isca Greenfield-Sanders, the Quilters of Gee’s Bend, Kerry James Marshall, and Martin Puryear.

A retrospective of Paulson Bott Press’ printmaking, “Paulson Bott Press: Celebrating Twenty Years” is on display at San Francisco’s deYoung Museum from July 16, 2016 – October 23, 2016